



## **6<sup>th</sup> INTERNATIONAL OPERA SINGING COMPETITION OF PORTOFINO**

**Competition Announcement**

**Portofino 20<sup>th</sup> – 24<sup>th</sup> July 2020**



**Main Partner**

***B* FRANCESCO BRIOSCHI EDITORE**

**Under the Patronage of the Comune di Portofino and the Regione Liguria**

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P. IVA 01462350198 - C.F. 01462350198



The Giovanni Bottesini Musical Association is pleased to announce the 6<sup>th</sup> edition of the International Opera Singing Competition in Portofino, with artistic direction by Francesco Daniel Donati and musical direction by Maestro Aldo Salvagno.

The Competition will take place in Portofino (Genoa – Italy) from 20<sup>th</sup> to 24<sup>th</sup> of July 2020.

### **Jury**

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- Dominique Meyer: Superintendent - **Teatro alla Scala in Milan** (Presidente di Giuria)
- Peter de Caluwe: General Director - **La Monnaie in Bruxelles**
- Sophie Joyce: Incoming Casting Director - **Opéra National de Paris**  
Director Lindemann Young Artist Development Program - **The Metropolitan Opera**
- Sophie de Lint: Director - **Dutch National Opera & Ballet in Amsterdam**
- Joan Matabosch: Artistic Director - **Theater Real in Madrid**
- Fortunato Ortombina: Superintendent and Artistic Director - **La Fenice in Venezia**
- Gianni Tangucci: Artistic Coordinator – **Accademia del Teatro del Maggio Musicale Fiorentino**  
Responsible for preselections of CLIP.

In the event of a tie, the Chairman of the Jury's vote will prevail. The Jury's decision is final.

### **Prizes**

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- First Prize: € 8.000,00 \*
- Second Prize: € 4.000,00 \*
- Third Prize: € 2.000,00 \*
- Under 25 Prize \*\*: € 2.000,00 \*

\* The prize money will be paid out via bank transfer and the organisation does not pay bank charges asked by the bank of the candidate for the transfer.

The 80% of the prize money won by the candidate will be paid by the organisers within 60 days from the end of the

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competition's final.

The remaining 20% will be paid within 15 days from the performance at the concert requested by the Bottesini Association that will be held within 12 months after the competition. The singer will not receive a personal payment, but the organisers will pay for the singer's travel expenses to reach the concert (for a maximum of 200 euros).

\*\* The Under 25 Prize is reserved exclusively to the candidates born after the 25th of July 1994 and it will be awarded to the best singer who is under 25 years of age that reaches the semi-final. If the winner does not get to the final they will still be invited to perform at the final Concert that will take place in the square of Portofino on the 24th of July.

### Special prizes

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- Contracts with the theatres that are represented by the judges to be decided.
- Audience Award: a precious jewel offered by **Faraone gioielli**
- Siaa foundation Award: a sponsorship contract up to 9.000,00 €
- New Generation Festival Award: a contract for a role or a concert to be held within 3 years after the competition
- Mascarade Opera Studio Prize: a scholarship for the Mascarade Opera Studio that will take place in Firenze at the Palazzo Corsini al Prato for a finalist chosen by the Artistic Direction of CLIP and the Mascarade Opera Studio (accommodation and board are not included).
- Rapallo Opera Festival Award: a paid participation for some singers selected by Maestro Roberto Servile at the Rapallo Opera festival.

### Hospitality

The finalists and the best Under 25 of the Competition will be accommodated for free in villas or apartments in Portofino for the nights of the 22th, 23th and 24th of July, thanks to the kind cooperation of the Association Friends of CLIP.

## **Admission requirements**

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The competition is open to opera singers of all vocal registers and nationalities. Singers should be between 18 and 32 years old and more precisely they should be born between the 25<sup>th</sup> of July 1987 and the 20<sup>th</sup> of July 2002 and.

## **Registration**

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All candidates must send to the competition secretary's office by e-mail, no later than **14<sup>th</sup> of May 2020** these documents:

- the completed entry form
- a photocopy of Identity Card or passport
- a recent photograph;
- a brief curriculum vitae (in Italian or English);
- 2 videos of performances showcasing opera arias. It is possible to send the video by WeTransfer or if the videos are on the internet please include the links;
- A scanned copy of the receipt for the bank transfer of € 20 as a pre-selection fee. Any transmission costs must be paid by the entrant. Payment of this fee will validate the entry, and may be conducted by means of a bank transfer to the current account of the Giovanni Bottesini Musical Association:

**BANCA PASSADORE - PORTOFINO**

**IBAN: IT47Q033323210000002811821      SWIFT/BIC: PASBITGG**

indicating "Quota pre selezione CLIP 2020" (pre-selection fee for CLIP 2020), followed by the name and surname of the candidate.

If you prefer to pay via PayPal the fee is 21,00 euro and you can do it from the link DONATE NOW in the homepage of the website [www.associazionebottesini.com](http://www.associazionebottesini.com).

**All the documents listed above must be sent in digital format via e-mail to [concorsoportofino@gmail.com](mailto:concorsoportofino@gmail.com), no later than 14<sup>th</sup> of May 2020.**

Pre-selections will be held by Maestro Gianni Tangucci and the Direction of the Competition. The organisation will communicate to the candidates who have passed the pre-selection by mail. The candidates admitted to the competition in Portofino must send proof of payment of the entry fee of 90 euros for the competition and the form with the 6 arias that they want to bring to the competition within 10 days from the communication. The bank transfer has to indicate entry fee CLIP 2020, followed by the name and surname of the candidate. If you prefer to pay via PayPal the fee is 94,50 euro and you can do it from the link DONATE NOW in the homepage of the website [www.associazionebottesini.com](http://www.associazionebottesini.com).

**If these terms are not respected, the Director will exclude the candidate from the competition.**

### **Programme**

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All candidates admitted must present 6 arias, taken from the opera repertoire, in their original language and complete with recitative and/or cabaletta, where provided for. The six arias must be in at least two different languages, and at least three must be in Italian. They must be performed from memory. Candidates admitted must bring with them all the vocal/piano arrangements of the pieces indicated in the programme presented.

The “G. Bottesini Musical Association” will provide two pianists to accompany each candidate. Candidates who wish to perform with their own pianist may do so at their own expense. Each candidate will have the opportunity to prepare for the competition with the assistance of their own pianist or of those supplied by the organisation, one hour before they are officially called for the audition.

The programme of CLIP:

Elimination Round: Monday 20<sup>th</sup> and Tuesday 21<sup>st</sup> of July. Each candidate will perform an aria of their choice, and if required, another chosen by the Jury from those indicated in the programme presented, with a piano accompaniment. This performance may take place before an audience.

Semi-final: Wednesday 22<sup>nd</sup> of July. Each candidate will perform two arias chosen by the Jury from those included in the programme they presented and not already performed during the elimination round, with the accompaniment of a pianist. This performance may take place before the audience.

Final: Thursday 23<sup>rd</sup> of July at 5.00 p.m at the Teatro Sociale in Camogli (GE). Each candidate will perform two arias chosen by the Jury from the six indicated in the programme they presented. This performance will take place before an audience. At the end of the final the jury will vote, with the winners being announced after the concert of Friday July 24<sup>th</sup>.

Concert by the finalists with orchestra: Friday 24<sup>th</sup> of July at 9.00 p.m. The concert by the finalists and the winner of the Under 25 Prize. The concert will be held in the square in Portofino, before an audience. If a singer refuses to participate at the concert he/she will lose the prize.



## **Final points**

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Candidates forgo any rights, including those related to any recordings or broadcasts made by public or private radio or TV channels. Candidates must also guarantee their availability for any concerts that may be provided for following the competition.

Any decisions on matters not contemplated in these regulations will be taken by the Jury.

## **ENROLMENT FORM**

**6<sup>th</sup> INTERNATIONAL OPERA SINGING COMPETITION OF PORTOFINO**

from 20<sup>th</sup> to 24<sup>th</sup> of July 2020



Artistic direction by Francesco Daniel Donati – Musical direction by M° Aldo Salvagno

**Main Sponsor**

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 **FRANCESCO BRIOSCHI EDITORE**

Under the Patronage of the Comune di Portofino



## **ENROLMENT**

### **FIRST STEP**

**before the 14th of May 2020**

All documentation must be completed, signed and sent to the Associazione Bottesini by email to: [concorsoportofino@gmail.com](mailto:concorsoportofino@gmail.com)

**1) The enrolment form**

**2) A scanned copy of the receipt for the bank transfer of € 20** as a pre-selection fee. Any conversion costs must be paid by the entrant. Payment of this fee will validate the entry, and may be conducted by means of a bank transfer to the current account of the Giovanni Bottesini Musical Association:

**BANCA PASSADORE - PORTOFINO**

**IBAN: IT47Q033323210000002811821      SWIFT/BIC: PASBITGG**

indicating "Quota preselezione CLIP 2020" (pre-selection fee for CLIP 2020), followed by the name and surname of the candidate. If you prefer to pay via Paypal the fee is 21,00 euro and you can do it from the link DONATE NOW in the homepage of the website [www.associazionebottesini.com](http://www.associazionebottesini.com).

**3) 2 recent videos of performances** showcasing opera arias (if it is possible to find the performances on internet please include the links).

**4) a photocopy of ID card** or passport.

**5) short curriculum vitae - CV.**

**6) a recent photograph.**

**The deadline** for enrolment to the pre selection and receipt of this documentation is the **14<sup>th</sup> of May 2020**.





## SECOND STEP

**only applicable to those who pass the pre-selection**

The documentation must be sent to the Associazione Musicale Giovanni Bottesini to confirm your registration by email to: [concorsoportofino@gmail.com](mailto:concorsoportofino@gmail.com)

**1) A photocopy of payment of the entry fee of € 90,00.** Payable by bank draft to Associazione Musicale Giovanni Bottesini

**BANCA PASSADORE - PORTOFINO**

**IBAN: IT47Q033323210000002811821**

**SWIFT/BIC: PASBITGG**

indicating: "Entry fee for Concorso di Portofino 2020" followed by the name and surname of the candidate.

If you prefer to pay via Paypal the fee is 94,50 euro and you can do it from the link DONATE NOW in the homepage of the website [www.associazionebottesini.com](http://www.associazionebottesini.com).

**2) Music Programme** - Once the program has been sent it can not be changed.

The entry fee and the music programme have to be sent within 10 days after the announcement of the candidates admitted to the competition.

**I declare to have read and accepted the regulations contained in the announcement of the contest.**

Date

Signature

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## ENROLMENT FORM

### Personal Data:

Surname \_\_\_\_\_ First Name: \_\_\_\_\_

Sex: M:  F:  Date of Birth: \_\_\_\_\_

Place of Birth: \_\_\_\_\_ Nationality: \_\_\_\_\_

Social security number \_\_\_\_\_

Address where I wish to receive information about the contest:

Street: \_\_\_\_\_

Town: \_\_\_\_\_ Province: \_\_\_\_\_

Postal code \_\_\_\_\_ Country: \_\_\_\_\_

Telephone: \_\_\_\_\_

E-mail: \_\_\_\_\_

**IBAN:** \_\_\_\_\_ **SWIFT/BIC:** \_\_\_\_\_

(where you would like to receive the potential prize)

### Voice register:

Soprano  Mezzo-soprano  Countertenor  Tenor  Baritone  Bass

### Accompanying pianist:

I will be accompanied by my own pianist  I will not be accompanied by my own pianist

**Date**

**Signature**

\_\_\_\_\_

\_\_\_\_\_

## **DISCLOSURE PURSUANT TO ARTICLE 13 OF EUROPEAN REGULATION 2016/679**

Pursuant to article 13 of the European Regulation (EU) 2016/679 (hereafter GDPR) and in relation to the personal data of which Giovanni Bottesini Musical Association based in Crema, via Vimercati 11, will receive upon registration to the competition, we will communicate the following:

\* \* \*

### **Data Controller and persons responsible for the processing of personal data**

The data Controller is Giovanni Bottesini Musical Association. The Data Controller may be contacted by e-mail at the address [info@associazionebottesini.com](mailto:info@associazionebottesini.com) or at the registered office of the owner, by mail.

\* \* \*

### **Purposes of data processing**

The processing is aimed at the correct and complete execution of the relationship. Your data will be:

- processed in order to fulfill the obligations envisaged in the fiscal and accounting field;
- transmitted to collaborators, consultants or companies that may need to be involved in the performance of the relationship;
- shared with the press that intend to publish information about the event;
- managed for the purpose of fulfilling the obligations incumbent on the Owner and provided for by the regulations in force.

Personal data may be included in both paper and electronic archives, including portable devices and processed in ways strictly necessary to meet the purposes indicated above.

\* \* \*

### **Legal basis of the processing**

Giovanni Bottesini Musical Association deals with personal data for the execution of the relationship, of which you are a part. Further treatments will take place only as a consequence of this relationship, where it is necessary to fulfill a legal obligation incumbent on the Owner; that is based on the express consent.

\* \* \*

### **Consequences of non-disclosure of personal data**

Due to the requirement to comply with regulatory obligations, for example, the obligations related to the keeping of accounting records and tax, the disclosure of personal data is a requirement for the commencement of the relationship itself.

\* \* \*

### **Data retention**

Your personal data, the subject of treatment for the above-mentioned purposes, will be kept for the whole duration of the relationship and, subsequently, for the time in which the Owner is subject to conservation obligations for fiscal purposes or for other purposes foreseen by legal or regulatory provisions.

\* \* \*

### **Data communication**

Your personal data may be communicated to:

1. consultants and / or accountants and / or legal advisors who provide functional services for the purposes indicated above;
2. persons who process the data, in execution of specific legal obligations;
3. judicial or administrative authorities, for the fulfillment of legal obligations.

### Profiling and dissemination of data

The Owner performs profiling with respect to the data provided by you, in particular regarding the geographical origin, age, type of performance. Personal data, however, are not the subject of automated decision-making processes. Your personal data are not subject to disclosure by any fully automated decision-making process.

\* \* \*

### Rights of the data subject

Among the rights granted to you by the GDPR and by the national legislation in force are those of:

- ask the Owner to access your personal data and information; the correction of inaccurate data or the integration of incomplete data; the cancellation of personal data concerning you (upon the occurrence of one of the conditions indicated in article 17, paragraph 1 of the GDPR and in compliance with the exceptions provided for in paragraph 3 of the same article); the limitation of the processing of your personal data (upon the use of one of the hypotheses indicated in Article 18, paragraph 1 of the GDPR);
- request and obtain from the Owner - in the cases in which the legal basis of the treatment is a contract or consent, and it is done by electronic means - your personal data in a structured and readable format by electronic device, also in order to communicate such data to another data controller (the so-called right to the portability of personal data);
- oppose at any time the processing of your personal data in the occurrence of particular situations that affect you;
- withdraw the consent at any time, limited to the cases in which the processing is based on your consent for one or more specific purposes and concerns common personal data (for example date and place of birth or place of residence), or particular categories of data (for example data revealing racial origin, political opinions, religious beliefs, health status or sex life). The treatment based on consent and carried out prior to the revocation of itself preserves, however, its lawfulness;
- propose a complaint to a supervisory authority (Autorità Garante, authority for the protection of personal data - [www.garanteprivacy.it](http://www.garanteprivacy.it)).

\* \* \*

I, the undersigned \_\_\_\_\_ have read the above information, and I am in the knowledge that consent is optional as well as revocable at any time

I,

- Give permission
- Do not give permission

to authorize the Owner to carry out all the activities described above.

Date

Signature

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And I,

- Give permission
- Do not give permission

to carry out profiling activities, such as the creation of a profile developed on the basis of provenance, age, type of performance.

Date

Signature

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## PHOTO RELEASE FORM

In the context of the disclosure already signed and which is here reported in accordance with the rights referred to in article 15 to 22 of EU Regulation 2016/679, we hereby ask you to

### AUTHORIZE

the use and publication, free of charge, (also pursuant to Article 10 Cod. Civ. and of the Articles 96 and 97, Law 633/41 and its subsequent amendments), of our images of you on the website, on social network pages, in printed media and / or on any other means of distribution, as well as the preservation of the images themselves in computer files, noting that the purposes of these publications are merely advertising and promotion.

This authorization may be withdrawn at any time, with written instruction. If you wish to exercise this right, below is specified the e-mail address of the individual who you may contact at [info@associazionebottesini.com](mailto:info@associazionebottesini.com) as well as the address of the registered office of this individual for sending ordinary mail.

\* \* \*

I, the undersigned \_\_\_\_\_ have read the above information, and I am in the knowledge that consent is optional as well as revocable at any time.

I,

Give permission

Do not give permission

for the Organization to carry out all the activities described above

Date

Signature

\_\_\_\_\_

\_\_\_\_\_