Filarmonica Arturo Toscanini

ENGLISH

The international centre of excellence **Filarmonica Arturo Toscanini** made its debut at the Strasbourg Festival in 2002, and was met with great success in the most prestigious international venues. Among the great conductors to lead it are Gianandrea Gavazzeni, Vladimir Delman, Kurt Masur, Lorin Maazel, Georges Prêtre, Zubin Mehta, Jurij Temirkanov, Vladimir Jurowski, James Conlon; it boasts several collaborations with world-class soloists Mario Brunello, Natalia Gutman, Misha Maisky, Ivo Pogorelich, Jean-Yves Thibaudet, Maxim Vengerov, Krystian Zimerman.
Today the Main Director is Enrico Onofri. His nomination follows the path of nurturing expertise in classical and pre-classical performance practice and repertoire, also thanks to the hosting of prestigious specialists: Federico Maria Sardelli, Rinaldo Alessandrini, Ton Koopman, Diego Fasolis, Fabio Biondi, Christophe Rousset. Starting from season 2021-2022, alongside Onofri features Kristjan Järvi in the role of Main Guest Director. They are key figures for the orchestra's technical and stylistic perfecting, together with Fabio Luisi, Omer Meir Wellber. The same goes for musicians in residence: composers Fabio Massimo Capogrosso and Riccardo Panfili, percussionist Simone Rubino, pianist Vadym Kholodenko, and for the 2021-2022 season the Ghislieri Choir, and composer Silvia Colasanti.
Since 2012 it is the artistic partner of the Festival Verdi, organised by Parma's Teatro Regio: an artistic fellowship in the name of the two celebrated Parma musicians, Verdi and Toscanini.

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