

**Under the Patronage of the Comune di Portofino and the Comune di S. Margherita Ligure**

**5<sup>th</sup> Edition**

**INTERNATIONAL OPERA SINGING COMPETITION OF PORTOFINO**

**Competition Announcement 2019**



**Main Sponsor**

 **FRANCESCO BRIOSCHI EDITORE**



The Giovanni Bottesini Musical Association is pleased to announce the 5<sup>th</sup> edition of the International Opera Singing Competition in Portofino, with artistic direction by Francesco Daniel Donati and musical direction by Maestro Aldo Salvagno. The Competition will take place in Portofino (Genoa) from 22<sup>nd</sup> to 26<sup>th</sup> of July 2019.

The competition's purpose is to create a moment of exchange and comparison between young singers at an international level, offering them the opportunity to perform in front of a highly qualified jury composed of representatives from the major opera houses in Europe. The previous editions have led to new contracts and partnerships for many singers, demonstrating how CLIP is a real career opportunity for the participants in the competition.

## **Jury**

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Dominique Meyer, Director of the **Staatsoper in Vienna** (Chairman of the Jury)

Peter de Caluwe, General Director of **La Monnaie in Brussels**

Sophie de Lint, Director of the **Dutch National Opera & Ballet in Amsterdam**

Olga Kapanina, Casting Director of the **Bolshoi Theatre in Moscow**

Fortunato Ortombina, Director of the Teatro **La Fenice in Venice**

Gianni Tangucci, Artistic Coordinator of the **Teatro del Maggio Musicale Fiorentino**

Annette Weber, Casting Director of the **Staatsoper in Hamburg**

In the event of a tie, the Chairman of the Jury's vote will prevail. The Jury's decision is final.



## Prizes

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First Prize Francesco Brioschi Editore: € 7.000,00 \*

Second Prize: € 4.000,00 \*

Third Prize: € 2.000,00 \*

Under 25 Prize \*\*: € 2.000,00 \*

**Hospitality: the finalists and the best Under 25 of the Competition will be accommodated for free in villas or apartments in Portofino for the nights of the 24<sup>th</sup>, 25<sup>th</sup> and 26<sup>th</sup> of July, thanks to the kind cooperation of the Association Friends of CLIP.**

\* The Bottesini Association will ask the winner to perform in a concert that will be held within 12 months after the competition. The Competition organisers will pay for the singer's travel expenses to reach the concert (for a maximum of 200 euros), however the singer will not receive a personal payment. 80% of the prize money won by the candidate will be paid out via bank transfer by the organisers within 60 days from the end of the competition's final, and the remaining 20% will be paid within 15 days from the performance at the concert mentioned above. The organisation does not pay bank charges asked by the bank of the candidate for the transfer.

\*\* The Under 25 Prize is reserved exclusively to the candidates born after the 27<sup>th</sup> of July 1993 and it will be awarded to the best singer who is under 25 years of age that reaches the semi-final. If the winner does not get to the final they will still be invited to perform at the final Concert that will take place in the Piazzetta of Portofino on the 26<sup>th</sup> of July.

## Special prizes

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- Audience Award: a precious jewel offered by **Faraone gioielli**
- Siae foundation Award: a sponsorship contract up to 9.000,00 €
- Rapallo Opera Festival Award: a paid participation for some singers selected by Maestro Roberto Servile at the Concerto Lirico Clip, an event which is part of the Rapallo Opera festival.
- Città di Crema Award, a paid concert in the town of Crema.
- Auditions at Wiener Staatsoper: Maestro Dominique Meyer will offer the top three winners an audition on the stage of the Vienna State Opera House, with a view to seek out singers for future opera seasons.
- Auditions at La Monnaie in Brussels: Maestro Peter de Caluwe will offer an audition for 3 singers of his choice on stage at La Monnaie in Brussels or other important institutions.
- Contracts with the theatres that are represented by the judges to be decided.
- Concerts and auditions to be confirmed.

## Admission requirements

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The competition is open to opera singers of all vocal registers and nationalities. Singers should be between 18 and 32 years old and more precisely they should be born between the 22<sup>nd</sup> of July 2001 and the 27<sup>st</sup> of July 1986.

## Registration

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All candidates must send the completed entry form to the competition secretary's office by e-mail, no later than **31<sup>st</sup> of May 2019** accompanied by the following:

- A photocopy of a document attesting to the entrant's identity and nationality;
- A recent photograph;
- A brief curriculum vitae (in Italian or English);
- 2 videos of performances showcasing opera arias. It is possible to send the video by WeTransfer or if the videos are on the internet please include the links;
- A scanned copy of the receipt for the bank transfer of € 20 as a pre-selection fee. Any transmission costs must be paid by the entrant. Payment of this fee will validate the entry, and may be conducted by means of a bank transfer to the current account of the Giovanni Bottesini Musical Association, held at the Crema branch of BANCO BPM, IBAN: IT91S0503456841000000000612 - SWIFT/BIC: BAPPIT22, indicating "*Quota pre selezione CLIP 2019*" (pre-selection fee for CLIP 2019), followed by the name and surname of the candidate.

If you prefer to pay via Paypal the fee is 21,00 euro *and you can do it from the link DONATE NOW in the homepage of the website [www.associazionebottesini.com](http://www.associazionebottesini.com)*.

**All the documents listed above must be sent in digital format via e-mail to [concorsoportofino@gmail.com](mailto:concorsoportofino@gmail.com), no later than 31<sup>st</sup> of May 2019.**

**Pre-selections will be held by Maestro Gianni Tangucci and the Artistic Direction of the Competition.** By the 15<sup>th</sup> of June the organisation will communicate to the candidates who have passed the pre-selection. The candidates admitted to the competition in Portofino must send proof of payment of the entry fee of 90 euros for the competition and the form with the 6 arias that they want to bring to the competition within 10 days. The bank transfer has to indicate *entry fee CLIP 2019*, followed by the name and surname of the candidate. If you prefer to pay via Paypal the fee is 94,50 euro *and you can do it from the link DONATE NOW in the homepage of the website [www.associazionebottesini.com](http://www.associazionebottesini.com)*.

If these terms are not respected, the Artistic Director will exclude the candidate from the competition.

## **Programme**

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All candidates admitted must present 6 arias, taken from the opera repertoire, in their original language and complete with recitative and/or cabaletta, where provided for. The six arias must be in at least two different languages, and at least three must be in Italian. They must be performed from memory. Candidates admitted must bring with them all the vocal/piano arrangements of the pieces indicated in the programme presented.

The “G. Bottesini Musical Association” will provide two pianists to accompany each candidate. Candidates who wish to perform with their own pianist may do so at their own expense. Each candidate will have the opportunity to prepare for the competition with the assistance of their own pianist or of those supplied by the organisation, one hour before they are officially called for the audition.

The programme of CLIP:

Elimination Round: Monday 22<sup>nd</sup> and Tuesday 23<sup>th</sup> of July. Each candidate will perform an aria of their choice, and if required, another chosen by the Jury from those indicated in the programme presented, with a piano accompaniment. This performance may take place before an audience.

Semi-final: Wednesday 24<sup>th</sup> of July. Each candidate will perform two arias chosen by the Jury from those included in the programme they presented and not already performed during the elimination round, with the accompaniment of a pianist. This performance may take place before the audience.



Final: Thursday 25<sup>th</sup> of July at 6.00 p.m in Villa Durazzo in Santa Margherita Ligure. Each candidate will perform two arias chosen by the Jury from the six indicated in the programme they presented. This performance will take place before an audience. At the end of the final the jury will vote, with the winners being announced after the concert of Friday July 26<sup>th</sup>.

Concert by the finalists with orchestra: Friday 26<sup>th</sup> of July at 9.30 p.m. The concert by the finalists and the winner of the Under 25 Prize. The concert will be held in the “Piazzetta” in Portofino, before an audience. If a singer refuses to participate at the concert he/she will lose the prize.

## **Final points**

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Candidates forgo any rights, including those related to any recordings or broadcasts made by public or private radio or TV channels. Candidates must also guarantee their availability for any concerts that may be provided for following the competition.

Any decisions on matters not contemplated in these regulations will be taken by the Jury.