

**INTERNATIONAL BAROQUE SINGING COMPETITION**

**CAVALLI MONTEVERDI COMPETITION**

**1<sup>a</sup> edition**

**Competition announcement**

**Cremona and Crema 28<sup>th</sup> of October – 1<sup>st</sup> of November 2023**



## COMPETITION SECTIONS

### SECTION A - COMPETITION FOR ROLES

#### L'ORFEO

di Monteverdi

- *Orfeo* tenore - baritono
- *La Musica* soprano
- *Proserpina* soprano - mezzosoprano
- *Messaggera* soprano - mezzosoprano
- *Speranza* soprano - mezzosoprano
- *Caronte* basso
- *Plutone* basso profondo
- *Pastore I* tenore

### SECTION B - SPECIAL PRIZE "FRANCESCO CAVALLI - Camera di Commercio di Cremona"

Fondazione Teatro Amilcare Ponchielli and Associazione Musicale Giovanni Bottesini announce the first edition of **the International Baroque Singing Competition "CMC - Cavalli Monteverdi Competition"** under the direction of Andrea Cigni and Francesco Daniel Donati de' Conti.

The Competition will be held in Crema and Cremona from October 28 to November 1, 2023.

### **Selection Committee**

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The Jury will be composed by artistic directors and casting managers from leading opera houses and festivals, as well as conductors who are specialists in the repertoire.

The composition of the Jury will be published on the Competition's Social Media and on the websites of Teatro Ponchielli and Associazione Bottesini.

### **Prizes**

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The Competition is divided into *Section A* (competition for roles) and *Section B* (Special Prize "Francesco Cavalli – Camera di Commercio di Cremona").

#### **SECTION A - Competition for Roles**

Candidates are competing for roles in Claudio Monteverdi's opera L'Orfeo, scheduled to be performed in the Monteverdi Festival 2024.

#### **The Jury reserves the right not to award all the roles in the competition**

#### **SECTION B - Special Prize "Francesco Cavalli – Camera di Commercio di Cremona"**

Applicants compete to win the "Francesco Cavalli - Chamber of Commerce of Cremona" special prize of € 5000.

**Candidates may choose to enter both sections or only one of them. This choice must be expressed at the time of registration.**

Other scholarships may be awarded thanks to the valuable support of Sponsors. Cash prizes and scholarships will be settled by bank transfer by the organization within 60 days after the end of the Competition. Any transaction fees required by the contestant's bank of support will be borne by the contestant.

### **Admission requirements**

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The competition is open to Baroque music singers of all vocal registers and nationalities. Contestants must be between the ages of 18 and 35, and more specifically be born between November 2, 1987 and October 27, 2005.

## Enrollment modalities

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Entries must be received by noon on Monday, September 4, 2023. Each candidate must email the following documents to the Competition Secretariat ([info@cmcompetition.it](mailto:info@cmcompetition.it)):

- registration form (to be completed and returned in Word format) with specific indication of the Section(s) for which you intend to register;
- photocopy of ID card or passport;
- a recent photograph;
- a brief curriculum vitae (in Italian or English);
- 2 recent videos showing the performance of two opera arias from the Baroque or Late Baroque repertoire. Videos must necessarily be uploaded to YouTube (**no Wetransfer**);
- list of the four arias to be presented, chosen according to the criteria of the Competition's Musiacle Program (Baroque or Late Baroque repertoire is defined as that ranging from Monteverdi to Händel);
- the scan of the receipt of the payment of € 20.00 to validate the registration for the preselections. The payment can be made by bank transfer to the current account in the name of Associazione Musicale Giovanni Bottesini:

**BANCO BPM - Crema branch**

**Account holder: Associazione Musicale Giovanni Bottesini**

**IBAN: IT91S0503456841000000000612**

**SWIFT/BIC: BAPPIT22**

Indicate in the reason for payment "CMC 2023 preselection fee" followed by the candidate's first and last name. Any transaction fees are the responsibility of the contestant. In case you wish to pay by PayPal, the deposit must be 21.00 euros and can be made by clicking on the DONATION button found on the homepage of [www.associazionebottesini.com](http://www.associazionebottesini.com)

**All of the above documentation must be received scanned via electronic mail at [info@cmcompetition.it](mailto:info@cmcompetition.it) no later than September 4, 2023.**

**The pre-selections will be conducted by the competition management.**

The secretariat will notify the result of the pre-selections by September 18 via email to all candidates and will also publish the list on its Social pages (Facebook and Instagram).

The admitted candidates will have 7 days after the communication to send to the secretariat the copy of all the musical material submitted for competition and the copy of the payment by bank transfer of euro 80.00 (eighty) as registration fee. The reason for payment must be marked "CMC 2023 registration fee" followed by the candidate's first and last name. In case you wish to pay by PayPal, the payment must be 84.00 (eighty-four) euros and can be made by clicking the DONATION button found on the homepage of the website [www.associazionebottesini.com](http://www.associazionebottesini.com)

**Failure to pay within the above terms will result in the exclusion of the candidate from the Competition.**

-----ONLY FOR SINGERS WHO PASS THE SELECTIONS-----

## Competition Program

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**All arias in each stage of the competition must be performed from memory.**

The organization provides two accompanying harpsichordists for all singers, and it will not be possible to be accompanied by one's personal harpsichordist.

Rehearsal times will be communicated directly by the organization.

Eligible candidates must send the scores of their chosen arias in PDF format to the competition secretariat ([info@cmcompetition.it](mailto:info@cmcompetition.it)) by September 25, 2023. In addition, candidates should bring all sheet music for voice and harpsichord of the pieces indicated in the submitted program to the harpsichordist at the time of the auditions. The Competition organization will provide candidates with musical material from the operas Monteverdi's *L'Orfeo* and Cavalli's *Il Giasone*.

### **SECTION A – Competition for Roles**

All candidates will have to choose which role to present for.

All candidates should submit:

- one aria for the chosen role from the opera *L'Orfeo* by C. Monteverdi, from among those listed in the *Arie Imposte* for Section A section of the Music Program;
- three arias from the Baroque and Late Baroque repertoire (this means the repertoire from Monteverdi to Händel)

### **SECTION B – Special Prize “Francesco Cavalli – Camera di Commercio di Cremona”**

- one aria from the opera *Il Giasone* by F. Cavalli from among those listed in the *Arie Imposte for Section B* of the Musical Program;
- three arias from the Baroque and Late Baroque repertoire (this means the repertoire from Monteverdi to Händel)

### **ONLY FOR CANDIDATES WHO INTEND TO REGISTER FOR BOTH SECTIONS**

- one aria for the chosen role from the opera *L'Orfeo* by C. Monteverdi, from among those listed in the *Arie Imposte for Section A* section of the Music Program;
- one aria from the opera *Il Giasone* by F. Cavalli from among those listed in the imposed arias for *Section B* of the Musical Program;
- two arias from the Baroque and Late Baroque repertoire (this means the repertoire from Monteverdi to Händel)

## Schedule of the Week

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The Competition will be organized as follows:

- First round: Saturday, October 28 and Sunday, October 29 (morning and afternoon) in Crema at the Sala Bottesini of the Teatro San Domenico;
- Concert by the Bottesini Association, with announcement of candidates admitted to the semifinals: Oct. 29 at 6 p.m. at the Pietro da Cemmo Hall of the Civic Museum of Crema and the Cremasque. All contestants must be present;
- Semifinal: Monday, Oct. 30 at Teatro Ponchielli;



Associazione Musicale

Giovanni Bottesini



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CREMONA

- Rehearsals with the Orchestra Monteverdi Festival Cremona Antiqua, conducted by Maestro Antonio Greco: Tuesday, Oct. 31 at Teatro Ponchielli (time to be determined);
- Rehearsal and Final: Wednesday, November 1 (time to be confirmed) at Teatro Ponchielli in Cremona. At the end of the finals, the judges will proceed to voting and the winners will be announced the same evening.

### **SECTION A – Competition for Roles**

- First round: candidates must perform an aria of their own choice from among the four indicated during registration; if deemed necessary, the Jury reserves the right to request the performance of a second aria from among those indicated during registration;
- Semifinals: candidates must perform an aria chosen by the Jury from among the four indicated in the entry. The aria already performed during the first will not be requested
- Final: candidates must perform the aria indicated for the role for which they wish to compete, chosen from the Arias indicated in the Musical Program - Section A.

### **SECTION B - Special Prize “Francesco Cavalli– Camera di Commercio di Cremona”**

- First round: candidates must perform an aria of their own choice from among the four indicated during registration; if deemed necessary, the Jury reserves the right to request the performance of a second aria from among those indicated during registration;
- Semifinals: candidates must perform an aria chosen by the Jury from among the four indicated in the entry. The aria already performed during the first round will not be required;
- Finals: candidates must perform the aria chosen from the Imposed Arias in the Musical Program - Section B.

### **ONLY FOR CANDIDATES ENROLLED IN BOTH SECTIONS**

- First round: candidates must perform an aria of their own choice from among the four indicated during registration; if deemed necessary, the Jury reserves the right to request the performance of a second aria from among those indicated during registration;
- Semifinals: candidates must perform an aria chosen by the Jury from among the four indicated in the entry. The aria already performed during the first round will not be required;
- Finals: candidates must perform an aria chosen by the Jury from among the *Arie Imposte* indicated by the candidate during Registration.

### **Final dispositions**

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Candidates waive any remuneration and give permission free of charge for any recordings or broadcasts made by public or private radio and television organizations. In addition, candidates must make themselves available for any concerts scheduled as a result of the competition.

It is up to the jury to make decisions for anything not stipulated in the regulations.

## MUSIC PROGRAM

### Arie Imposte for Section A – L'Orfeo, Claudio Monteverdi (1607)

<u>Role</u>	<u>Vocality</u>	<u>Aria</u>
<b>Orfeo</b>	tenore - baritono	- <i>Rosa del cielo</i> - <i>Vi ricordo o boschi ombrosi</i> - <i>Possente spirto</i>
<b>La Musica</b>	soprano	- <i>Dal mio permesso</i>
<b>Proserpina</b>	soprano - mezzosoprano	- <i>Signor quell'infelice</i> - <i>Quali grazie ti rendo</i>
<b>Messaggera</b>	soprano - mezzosoprano	- <i>Ma io</i>
<b>Speranza</b>	soprano - mezzosoprano	- <i>Ecco l'atra palude</i>
<b>Caronte</b>	basso	- <i>Ben mi lusinga alquanto</i>
<b>Plutone</b>	basso	- <i>Tue soavi parole</i>
<b>Pastore I</b>	tenore	- <i>In questo lieto e fortunato giorno</i>

### Arie Imposte for Section B - Il Giasone, Francesco Cavalli (1649)

<u>Role</u>	<u>Vocality</u>	<u>Aria</u>
<b>Sole</b>	Soprano	- <i>Questo è il giorno (Prologue)</i>
<b>Giasone</b>	Contralto - controtenore	- <i>Delitie e contenti (Act I, Scene II)</i>
<b>Isifile</b>	Soprano	- <i>Speranze fuggite (Act I, Scene II)</i> also includes the previous recitative "E che sperar poss'io"
<b>Medea</b>	Soprano	- <i>Dell'antro magico (Act I, Last Scene)</i>
<b>Demo</b>	Tenore	- <i>Son gobbo, son Demo (Atto I, Scena VII)</i> Recitative and aria with pertichino by Orestes
<b>Egeo</b>	Tenore	- <i>Perch'io torni a penar (Act I, Scene VIII)</i>
<b>Delfa</b>	Contralto	- <i>Voli il tempo se sa (Act I, Scene VIII)</i>
<b>Oreste</b>	Basso	- <i>Vaghi labri scoloriti (Act I, Scene II)</i>