

Under the Patronage of



Comune di Portofino



Associazione Musicale
Giovanni Bottesini

3rd Edition

INTERNATIONAL OPERA SINGING COMPETITION OF PORTOFINO

Competition Announcement 2017



Concorso Lirico Internazionale Portofino

Main Sponsor

BANCA ALETTI
GRUPPO BANCO BPM

The Giovanni Bottesini Musical Association is pleased to announce the 3rd edition about the International Opera Singing Competition of Portofino, with artistic direction by Francesco Daniel Donati and musical direction by Maestro Aldo Salvagno. The Competition will take place in Portofino (Genoa) from 11th to 15th of July 2017.

Contest purpose is to create a moment of exchange and comparison between young singers at the international level, offering them an important opportunity to perform in front of a highly qualified jury composed by representatives of the major opera houses in Europe. The previous editions have led to new contracts and partnerships for many singers, demonstrating how CLIP is a real career opportunity for the participants in the competition.

Jury

Dominique Meyer, Director of the Staatsoper in Vienna (Chairman of the Jury)

Peter de Caluwe, General Director of La Monnaie in Brussels

Eva Kleinitz, Director of the Stuttgart Opera

Fortunato Ortombina, Artistic Director of the Teatro La Fenice in Venice

Gianni Tangucci, Artistic Consultant of the Teatro del Maggio Musicale Fiorentino

Member of the Jury to decide

In the event of a tie, the Chairman of the Jury's vote will prevail.

The Jury's decision is final.

Prizes

First Prize: study grant of € 7.000 awarded by Banca Aletti *

Second Prize: study grant of € 4.000 *

Third Prize: study grant of € 2.500 *

Jury Award: study grant of € 1.000 ** to be awarded to a particularly deserving singer at the discretion of the jury.

Hospitality: the finalists of the Competition will be guests for free in villas or apartment in Portofino for the nights of the 13th, 14th and 15th of July, thanks to the kind cooperation of the Association Friends of CLIP.

* The sponsor providing the prizes will be entitled to a free concert by the singer (top three only) on an occasion of the sponsor's or the Associazione Bottesini choice within 8 months from the end of the competition. The Competition organisers will pay the singer's travel expenses in Italy to reach the concert. In no case will the organisers pay for travel outside of Italy. 80% of the study grant won by the candidate will be paid out via bank transfer by the organisers within 60 days from the end of the competition final, and the remaining 20% will be paid within 10 days of the performance at the concert mentioned above, or at the winner's request, once 8 months have passed and the concert has not taken place. The organisation doesn't pay bank charges asked by the bank of the candidate for the bank transfer.

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Special prizes

- Audience Award to decide
- Premio Città di Crema, a paid concert in the town of Crema
- Maestro Dominique Meyer will offer the top three winners an audition on the stage of the Vienna State Opera House, with a view to seeking singers for future opera seasons. His decision will be final.
- Maestro Peter de Caluwe will offer an audition for 3 singers of his choice on stage at La Monnaie in Brussels or other important institutions.
- Concerts and audition to be defined

Registration

The competition is open to opera singers of all vocal registers and nationalities. The age limit at the closing date for registration is 33 for sopranos and tenors, and 36 for contraltos, mezzo-sopranos, baritones and basses.

All candidates must send the entry form, completed throughout, to the Competition secretary's office by e-mail, no later than 19th of June 2017 and accompanied by the following:

- 1 . a photocopy of a document attesting to the entrant's identity and nationality;

2 . a recent photograph;

3 . a brief curriculum vitae (in Italian or English), attesting to the studies completed, any prizes awarded in previous competitions and professional activity undertaken;

4 . a scanned copy of the receipt of the bank transfer for the € 110.00 competition entry fee. Any transmission costs must be paid by the entrant. Payment of this fee will validate the entry, and may be conducted by means of a bank transfer to the current account of the Giovanni Bottesini Musical Association, held at the Crema branch of Banca Popolare:

IBAN: IT91S0503456841000000000612. SWIFT/BIC: BAPPIT22

indicating “*Quota d’iscrizione al Concorso di Portofino*” (entry fee for Portofino competition), followed by the name and surname of the candidate.

All the documents listed above must be sent in digital format via e-mail to concorsoportofino@gmail.com.

Entries will in any case be closed once a total of 130 candidates has been reached.

Programme

All candidates admitted must present 6 arias, taken from the opera repertoire, in their original language and complete with recitative and/or cabaletta, where provided for; the six arias must be in at least two different languages, and at least three must be in Italian. They must be performed from memory. Candidates admitted must bring with them all the vocal/piano arrangements of the pieces indicated in the programme presented.

The “G. Bottesini Musical Association” will provide two pianists to accompany each candidate. Candidates who wish to perform with their own pianist may do so, at their own expense. Each candidate will have the opportunity to prepare for the competition with the assistance of their own pianist or of those supplied by the organisation, one hour before they are officially called.

The programme of CLIP:

Elimination Round: Tuesday 11th and Wednesday 12th of July. Each candidate will perform an aria of his/her choice, and if required, another chosen by the Jury from those indicated in the programme presented, with a piano accompaniment. This performance may take place before the audience.

Semi-final: Thursday 13th of July. Each candidate will perform two arias chosen by the Jury from those indicated in the programme presented and not already performed during the elimination round, with the accompaniment of a pianist. This performance may take place before the audience.

Final: Friday 14th of July at 7.00 p.m in Villa Durazzo in Santa Margherita Ligure. Each candidate will perform two arias chosen by the Jury from the six indicated in the programme presented. This performance will take place before the audience. At the end of the final the jury will vote but the winners will be announced after the concert of Saturday July 15th.

Concert by the Winners: Saturday 15th of July. At 9.30 p.m. on the day after the final, a concert will be given by the winners and by a number of finalists chosen by the Jury, with the accompaniment of the Orchestra dell’Opera Italiana, conducted by Maestro Aldo Salvagno. The concert will be held in the “Piazzetta” in Portofino, before an audience. If a singer refuse to participate at the concert will lose his prize.

Final points

Candidates forgo any rights – including those related to any recordings or broadcasts made by public or private radio or TV channels. Candidates must also guarantee their availability for any concerts that may be provided for following the competition.

Any decisions on matters not contemplated in these regulations will be taken by the Jury.





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