



Concorso Bottesini

The Music Association Giovanni Bottesini

is pleased to announce

VI° Double Bass Competition

GIOVANNI BOTTESINI

Prize "Walter Stauffer"



General Director

Francesco Daniel Donati

Honorary Chairman

Franco Petracchi

Artistic Director

Enrico Fagone

CREMA - ITALY

From April 18th to April 24th 2017

COMPETITION ANNOUNCEMENT

The Giovanni Bottesini Musical Association is pleased to announce the 6th International Double Bass Competition “Giovanni Bottesini”. The Competition will take place in **Crema from April 18th to April 24th 2017.**

The competition is open to double bass players of all nationalities born after April 18th 1981.

Jury

Salvatore Accardo - Italy (President of the Jury)

Franco Petracchi - Italy

Eugene Levinson - Russia / USA

Dorin Marc - Romania / Germany

Jeff Bradetich - USA

Thierry Barbé - France

Enrico Fagone - Italy / Switzerland

The jury will compile a set of internal guidelines in order to establish the criteria to allow them to carry out their duties.

In the event of a tie, the Chairman of the Jury's vote will prevail.

Any member of the jury that is a relation/teacher of a competitor 2 years prior to the beginning of the competition, will not participate in the marking of the competitor.

The Jury's decision is final.

Prizes

First Prize “Walter Stauffer”: study grant of € 10.000,00* and an Adriano Massari bow

Second Prize: study grant of € 5.000,00 * and an Emilio and Luca Slaviero bow

Third Prize: study grant of € 3.000,00 * and an Marco Pasquino bow

* The study grants will be paid out via bank transfer by the organisation within 60 days from the final.

The allocation of prizes is at the jury’s discretion.

Competitors may be awarded equally shared prizes.

Registration

Candidates that enroll in the competition must accept all of the rules and regulations of the competition.

All candidates must send the entry form, completed throughout, to the Competition secretary’s office, no later than **February 28th 2017** and accompanied by the following:

1. a photocopy of a document attesting to the entrant’s identity and nationality;
2. a recent photograph;
3. a short biography (in Italian or English), attesting to the studies completed, any prizes awarded in previous competitions and professional activity undertaken;
4. list of the pieces chosen from the program;
5. a scanned copy of bank transfer’s receipt for the € 120.00 competition entry fee.

Any transmission costs must be paid by the entrant. Payment of this fee will validate the entry, and may be conducted by means of a bank transfer to the current account of the Giovanni Bottesini Musical Association, held at the Crema branch of Banca Popolare,

IBAN: IT91S0503456841000000000612. SWIFT/BIC: BAPPIT22,

indicating “*entry fee for the Bottesini Competition*”, followed by the name and surname of the candidate. All the documents listed above must be sent in digital format via e-mail to info@associazionebottesini.com.

Programme

The Competition will take place in Crema from April 18th to April 24th 2017 and will be divided into four stages:

- a. First Round
- b. Second Round
- c. Third Round
- d. Final Round

A detailed program of the competition days will be communicated at a future date.

The organisation will provide accommodation and meals to competitors who reach the semifinal of the Competition.

Musical Program

Preliminary regulations

- The instrument must have a string length of at least 102cm.
- The candidate must play all of their chosen repertoire using solo tuning.
- The jury may decide to listen to the entire program, each piece or just an excerpt of the program or piece.

First Round (behind the screen):

- J. S. Bach - Cello “Suite” No. 1 G Major (A), Allemanda and Minuetto I and II.

- One composition chosen from the following by Giovanni Bottesini:
 - o Variazioni dalla Lucia di Lammermoor
 - o Variazioni dalla Sonnambula
 - o Variazioni da “Nel cor più non mi sento” di Paisiello

- The first movement Concerto (with cadenza) chosen from the following :
 - o K. V. Dittersdorf - Concerto in E Major
 - o D. Dragonetti/Nanny - Concerto in A Major
 - o F. A. Hoffmeister - Concerto in D Major n. 2
 - o W. A. Mozart - Basson Concerto in A Major
 - o J. Vanhal - Concerto in D Major

Second Round

- One Sonata chosen from the following:
 - o H. Eccles - Sonata in A Minor
 - o J. A. Birkenstock - Sonata (Ed. Leduc)
 - o J.M. Sperger - Sonata in B Minor T36
 - o J.M. Sperger - Sonata in D Major T40
 - o D. Dragonetti - Andante and Rondò

- One composition chosen from the following:
 - o T. Hauta-aho - Kadenza
 - o D. Ellis - Sonata op. 22
 - o J. Françaix - Theme variè 1.2.5.6. (Ed. Max Eschig- Paris)
 - o D. Gajdos - Invocation
 - o E. Xenakis - Theraps
 - o H. W. Henze - Serenade (Ed. Schott)
 - o H. W. Henze - S. Biagio (Ed. Schott)
 - o F. Donatoni - Lem, first part (Ed. Ricordi)
 - o F. Zbinden - Hommage a Bach
 - o F. Rabbath - Iberique péninsulaire

- One composition chosen from the following by Giovanni Bottesini:
 - o Capriccio di bravura
 - o Tarantella
 - o Bolero
 - o Variazioni dal Carnevale di Venezia

Third Round

- One composition chosen from the following:
 - o R. Glière - Scherzo, Intermezzo and Tarantella
 - o A. Misék - Sonata n.2 E Minor
 - o F. Schubert - Sonata “Arpeggione”

- Giovanni Bottesini - Grande allegro di concerto “alla Mendelssohn”

- One composition chosen from the following:
 - o V. Mortari - Concerto per Franco Petracchi (Ed. Ricordi)
 - o S. Koussevitzky - Concerto in fa diesis min.
 - o S. B. Poradowski - Concerto op. 26 (Ed. Polskie W.M.)
 - o N. Rota - Divertimento
 - o H. Tomasi - Concerto (Ed. Choudeus Paris)
 - o A. Trovajoli - Sconcerto (Ed. Ricordi)
 - o E. Tubin - Concerto
 - o F. Zbinden - Divertimento (Ed. Schott)

Final (with the Orchestra di Padova e del Veneto)

- o Giovanni Bottesini - Concerto n. 2 in B Minor

Final points

Candidates forgo any rights – including those related to any recordings or broadcasts made by public or private radio or TV channels. Candidates must also guarantee their availability for any concerts that may be provided for following the competition.

Any decisions on matters not contemplated in these regulations will be taken by the Jury.

In collaboration with:



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