

Costanza Leuzzi

Costanza Leuzzi was born in Bolzano in 1994 and began studying music as a child, playing the piano in the Music School of Borgo Valsugana (Trento) and later attended the "F. A. Bonporti" Conservatory of Trento, where in 2021 she obtained a First Level Diploma in harpsichord and historical keyboards with highest honors.

After finishing the three-year course, he decided to deepen his study of basso continuo with Maestro Roberto Loreggian at the "C. Pollini" Conservatory of Padua where he is currently studying. Parallel to his studies at the Conservatory, he obtained a five-year degree in Philosophy at the University of Trento, graduating in 2020 with highest honors.

Currently enrolled in the second year of the two-year degree program, Costanza carries out a regular concert activity which sees her collaborating with instrumental and vocal ensembles (Bonporti Antiqua Ensemble, Complesso Corelli, Labirinti Armonici, National Baroque Orchestra, Ensemble ConSerto Musico, Le Musicali Favelle). He has also participated in numerous Italian concerts and festivals (Trento Musica Antica, Monteverdi Festival Cremona, Smarano Academy Music Festival, Trentino Music Festival). In May 2023 Costanza participated in the closing concert of the Festival Barocktage Stift Melk (Austria) with Accademia Melicensis, a group of young musicians led by Stefan Gottfried with members of the Concentus Musicus Wien.

In addition to these experiences, he recently participated in the production of L'Incoronazione di Poppea (Trentino Music Festival, 2022) and Don Giovanni (Teatro Sociale di Trento, 2023). For several years he has been working as a collaborating harpsichord master in several Italian conservatories (F.A. Bonporti in Trento and Riva del Garda, Conservatorio "A. Pedrollo" in Vicenza, Conservatorio "B. Marcello" of Venice) and accompanies masterclasses and courses in early music (ILMA estate - San Vito al Tagliamento, Barocco '600 - San Marino, Fornace Musica Antica - Fornace).

Costanza is devoting herself to the rediscovery of an English composer active in the first half of the 18th century: Elizabeth Turner. This research will result in a record production that aims to record the English composer's complete works, as yet unpublished. Thanks to Brilliant Classics, this project will be realized starting in January 2024.