

M° Paolo Grosa
Pianist, Accompanist, Répétiteur
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He has completed his piano studies with Professor Lucia Rizzi at the *Conservatorio Giuseppe Verdi* of Turin, where he graduated successfully. He then furthered his studies with Massimiliano Damerini. He performs regular concert activity as soloist and accompanist.

He has a wide experience as Répétiteur, Accompanist, and Orchestra Pianist:

In December 2017 he won the audition for M° Répétiteur at *Teatro San Carlo* in Naples. In April 2017 he won the audition, with honors, at *Teatro dell'Opera* in Rome, where he worked for the opera *Fra Diavolo* by Daniel Auber.

Since 2015 he has collaborated with *Teatro Regio* in Turin.

After achieving the third stage of the audition at *Gran Teatre del Liceu* in Barcelona in July 2015, he collaborated with the Spanish theatre for *Nabucco* in September 2015 and *Il viaggio a Reims* in 2017.

In June 2010 he won the audition in *Opera Royal de Wallonie* in Liege. In January 2010 he won the audition advertised by *ASLICO* in *Teatro Sociale* in Como, where he worked as Répétiteur and Orchestra Pianist for the absolute premiere of the opera *Lupus in fabula* by Raffaele Sargenti.

In 2008 he collaborated with *Teatro Carlo Felice* in Genoa as Répétiteur and Stage Manager for the operas *Capuleti e Montecchi*, *Il Turco in Italia*, *Ariadne auf Naxos*, *Andrea Chenier*, *Vedova Allegra*, *Tristano e Isotta*, *Die Zauberflöte*, *Gianni Schicchi*, *Campanello*, *Bohème*, *Romeo et Juliette*. He was also involved as Orchestra Pianist for some symphonic concerts.

Moreover, from January 2013 to July 2015 he was Assistant Chorus Master and Children Second Chorus Master in *Teatro Regio* in Turin.

From 2007 to 2012 he collaborated as Répétiteur in *Arena di Verona*,

where in 2016 was also Assistant Chorus Master.

In January 2008 he was Répétiteur for the first Italian performance of the opera *Nixon in China* by John Adams, conducted by Andreas Mitisek. In August 2009 he held a concert advertised by the Arena di Verona Foundation in Johannesburg (South Africa) for the presentation of *Le mille miglia*.

He worked with many conductors, such as Donato Renzetti, Plácido Domingo, Marco Armiliato, Gianandrea Noseda, Renato Palumbo, Nicola Luisotti, Michele Mariotti, Roberto Abbado, Jonathan Webb, Julian Kovatchev, Juraj Valcuha, Pinchas Steinberg, John Neschling, Corrado Rovaris, Christopher Franklin, Giampaolo Bisanti, Speranza Scappucci, Daniele Rustioni, Asher Fish, Juanjo Mena, Fabio Mastrangelo, Jan Latham Koenig, Alessandro De Marchi, Marco Guidarini, Valerio Galli, Enrico Reggioli, Fabio Fapanni, Giulio Laguzzi, Christoph Campestrini, Johannes Wildner, Andreas Mitisek, Marco Angius, Giacomo Sagripanti.

He also collaborated with many associations and music organisations (*Associazione Musicale Vissi d'Arte, Associazione Lirica Rhodense, Ars Nova, Amici di Renato Bruson, Opera Munifica Istruzione, ASSAMCO, Associazione Giuseppe Taddei, Musaiko*). In 2005 with the Soprano Susy Dardo he created the project *Itinerari Pucciniani*, focused on the rediscovery of the chamber music repertoire of the Italian composer Puccini.

From 2011 to 2015 he held masterclasses on the Italian operatic repertoire at C.A.L.M. (*Centre d'Art Lyrique de la Méditerranée*) in Nice (France).

He collaborated as Pianist Accompanist in various masterclasses held by Mariella Devia, Luciana D'Intino, Donata D'Annunzio Lombardi, Marcello Lippi, Susy Dardo, Riccardo Ristori.

He also worked with Professor Luca Valentino and his performing arts students from the *Conservatorio Antonio Vivaldi* of Alessandria and with the *Istituto Civico Vallotti* of Vercelli (Italy).