

# Delitie e contenti

(atto I scena II)

Cavalli

GIASONE

De - li - tie e con - ten - ti che l'al - ma be - a - te fer -

This system contains measures 1 through 8 of the musical score. It features a vocal line for Giasone and a piano accompaniment. The vocal line begins with a rest in measure 1, followed by the lyrics 'De - li - tie e con - ten - ti che l'al - ma be - a - te' across measures 2-7, and 'fer -' at the end of measure 8. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

9

ma - te fer - ma - te su que - sto mio co - re deh

#

This system contains measures 9 through 18. The vocal line continues with the lyrics 'ma - te fer - ma - te su que - sto mio co - re deh' across measures 9-18. The piano accompaniment continues with chords and a bass line. A sharp sign (#) is placed below the piano part at the end of measure 18.

19

più deh più non stil - la - - te le gio - ie d'A -

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This system contains measures 19 through 22. The vocal line continues with the lyrics 'più deh più non stil - la - - te le gio - ie d'A -' across measures 19-22. The piano accompaniment continues with chords and a bass line. A sharp sign (#) is placed below the piano part at the end of measure 22.

mo - re De - li - tie mie ca - re fer - ma - te - vi qui

#

non so che bra - ma - re mi ba - sta co - sì non so che bra -

ma - re mi ba - sta co - sì de - li - tie mie ca - re fer - ma - te - vi qui

# Ritornello

51

non so che bra-ma-re mi ba-sta co-sì

# b

60

# 5 #6 #