

Voli il tempo se sa

(atto I, scena VIII)

Cavalli

Musical score for the first system, measures 1-6. The score is written for a grand piano with three staves: treble, middle, and bass. The key signature has one sharp (F#) and the time signature is common time (C). The melody is primarily in the treble clef, with accompaniment in the middle and bass clefs.

Musical score for the second system, measures 7-12. The score continues with the same instrumentation and key signature. The melody in the treble clef shows more rhythmic activity, including eighth and sixteenth notes.

Musical score for the third system, measures 13-16. This system includes a vocal line in the treble clef. The lyrics are: "Vo - li il tem - po, se sa ro - tin gl'an - ni fu -". The piano accompaniment continues in the middle and bass clefs. The word "DELFA" is written above the piano staff in the first measure of this system.

Musical score for the fourth system, measures 17-20. This system continues the vocal line and piano accompaniment. The lyrics are: "ga - ci al cor - so lo - ro mi ru - bi pur l'e - tà". The piano accompaniment features more complex rhythmic patterns in the treble clef.

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mi ru-bi pur l'e - tà i fior del vol-to e del - le chio-me - l'o - ro se'n va-da a tra-mon-

tar la mia bel-lez-za in mar d'e-ter-no obli - o ma ch'io la - sci d'a - mar

ma ch'io la - sci d'a - mar no'l fa - rò non a fè, non a fè, nol fa - rò, non

39

io, non i - o

b

47

L'a-mor in gio-ven-tù è - un pru-ri - to na -

#

51

scen - te e non ha pos - sa - ma dai qua-ran-ta in su

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ma dai qua-ran-ta in su nel cor s'in-car-na e pe-ne-tra nel-l'os-

sa po-trà sce-marm ogn' hor il tem-po a-va-ro la fie-rez-za la fie-rez-za e'l bri-

o ma ch'io ri-nie-ghi amor ma ch'io ri-nie-ghi amor di-ca

pur chi vuol dir, chi vuol dir, chi vuol dir, non io, non i-o