

Under the Patronage of the Comune di Portofino and the Comune di S. Margherita Ligure



4<sup>th</sup> Edition

INTERNATIONAL OPERA SINGING COMPETITION OF PORTOFINO

Competition Announcement 2018



Main Sponsor

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**BANCA ALETTI**  
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The Giovanni Bottesini Musical Association is pleased to announce the 4<sup>th</sup> edition of the International Opera Singing Competition in Portofino, with artistic direction by Francesco Daniel Donati and musical direction by Maestro Aldo Salvagno. The Competition will take place in Portofino (Genoa) from 23<sup>rd</sup> to 27<sup>th</sup> of July 2018.

The competition's purpose is to create a moment of exchange and comparison between young singers at an international level, offering them the opportunity to perform in front of a highly qualified jury composed of representatives from the major opera houses in Europe. The previous editions have led to new contracts and partnerships for many singers, demonstrating how CLIP is a real career opportunity for the participants in the competition.

## **Jury**

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Dominique Meyer, Director of the Staatsoper in Vienna (Chairman of the Jury).

Peter de Caluwe, General Director of La Monnaie in Brussels.

Sophie de Lint, Director of the Dutch National Opera & Ballet in Amsterdam.

Fortunato Ortombina, Director of the Teatro La Fenice in Venice.

Gianni Tangucci, Casting Manager of the Teatro del Maggio Musicale Fiorentino.

Valerio Tura, Casting Manager of the New National Theatre in Tokyo.

In the event of a tie, the Chairman of the Jury's vote will prevail.

The Jury's decision is final.

## **Prizes**

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First Prize: € 7.000 awarded by **Brioschi Editore** \*

Second Prize: € 4.000 \*

Third Prize: € 2.000 \*

Under 25 Prize \*\*: € 3.000 awarded by **Banca Aletti** \*

**Hospitality: the finalists and the best Under 25 of the Competition will be accommodated for free in villas or apartments in Portofino for the nights of the 25<sup>th</sup>, 26<sup>th</sup> and 27<sup>th</sup> of July, thanks to the kind cooperation of the Association Friends of CLIP.**

\* The Bottesini Association will ask the winner to perform in a concert that will be held within 12 months after the competition. The Competition organisers will pay for the singer's travel expenses to reach the concert (for a maximum of 200 euros), however the singer will not receive a personal payment. 80% of the prize money won by the candidate will be paid out via bank transfer by the organisers within 60 days from the end of the competition's final, and the remaining 20% will be paid within 15 days from the performance at the concert mentioned above. The organisation does not pay bank charges asked by the bank of the candidate for the transfer.

\*\* The Under 25 Prize is reserved exclusively to the candidates borned after the 28<sup>th</sup> of July 1992 and it will be awarded to the best under 25 year old singer that reaches the semi-final. If the winner does not get to the final they will still be invited to perform at the final concert with the Orchestra Arturo Toscanini of Parma that will take place in the Piazzetta of Portofino on the 27<sup>th</sup> of July.

## **Special prizes**

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- Audience Award to decide.
- Premio Città di Crema, a paid concert in the town of Crema.
- Maestro Dominique Meyer will offer the top three winners an audition on the stage of the Vienna State Opera House, with a view to seek out singers for future opera seasons.
- Maestro Peter de Caluwe will offer an audition for 3 singers of his choice on stage at La Monnaie in Brussels or other important institutions.
- Contracts with the theatres that are represented by the judges to be decided.
- Concerts and audition to be confirmed.
- Study grant to participate at a musical academy.

## **Admission requirements**

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The competition is open to opera singers of all vocal registers and nationalities. The age limit at the first stage of the competition is 33 for sopranos and tenors, and 36 for contraltos, mezzo-sopranos, baritones and basses. Singers under 18 are not admitted.

## Registration

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All candidates must send the completed **entry form** to the competition secretary's office by e-mail, no later than 14<sup>th</sup> of May 2018 and **accompanied by the following**:

- 1 . A photocopy of a document attesting to the entrant's identity and nationality.
- 2 . A recent photograph.
- 3 . A brief curriculum vitae (in Italian or English), attesting to the studies completed, any prizes awarded in previous competitions and professional activity undertaken.
4. 2 videos of performances showcasing opera arias (if it is possible to find the performances on internet please include the links).
- 4 . A scanned copy of the receipt for the bank transfer of € 20 as a pre-selection fee. Any transmission costs must be paid by the entrant. Payment of this fee will validate the entry, and may be conducted by means of a bank transfer to the current account of the Giovanni Bottesini Musical Association, held at the Crema branch of BANCO BPM:

IBAN: IT91S0503456841000000000612.      SWIFT/BIC: BAPPIT22

indicating "*Quota pre selezione CLIP 2018*" (pre-selection fee for CLIP 2018), followed by the name and surname of the candidate.

**All the documents listed above must be sent in digital format via e-mail to [concorsoportofino@gmail.com](mailto:concorsoportofino@gmail.com), no later than 14<sup>th</sup> of May 2018.**

Within the 10<sup>th</sup> of June the Artistic Director of the Competition will communicate to the candidates that pass the pre-selection. The candidates admitted to the competition in Portofino must pay the entry fee of 90 euros for the competition and communicate the 6 arias that they want to bring to the competition within 10 days. The bank transfer has to indicate *entry fee CLIP 2018*, followed by the name and surname of the candidate. If this terms are not respected the Artistic Director will exclude the candidate from the competition.

## Programme

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All candidates admitted must present 6 arias, taken from the opera repertoire, in their original language and complete with recitative and/or cabaletta, where provided for. The six arias must be in at least two different languages, and at least three must be in Italian. They must be performed from memory. Candidates admitted must bring with them all the vocal/piano arrangements of the pieces indicated in the programme presented.

The "G. Bottesini Musical Association" will provide two pianists to accompany each candidate. Candidates who wish to perform with their own pianist may do so at their own expense. Each

candidate will have the opportunity to prepare for the competition with the assistance of their own pianist or of those supplied by the organisation, one hour before they are officially called.

The programme of CLIP:

Elimination Round: Monday 23<sup>rd</sup> and Tuesday 24<sup>th</sup> of July. Each candidate will perform an aria of their choice, and if required, another chosen by the Jury from those indicated in the programme presented, with a piano accompaniment. This performance may take place before an audience.

Semi-final: Wednesday 25<sup>th</sup> of July. Each candidate will perform two arias chosen by the Jury from those included in the programme they presented and not already performed during the elimination round, with the accompaniment of a pianist. This performance may take place before the audience.

Final: Thursday 26<sup>th</sup> of July at 6.00 p.m in Villa Durazzo in Santa Margherita Ligure. Each candidate will perform two arias chosen by the Jury from the six indicated in the programme they presented. This performance will take place before an audience. At the end of the final the jury will vote, with the winners being announced after the concert of Friday July 27<sup>th</sup>.

Concert by the Winners: Friday 27<sup>th</sup> of July at 9.30 p.m. on the day after the final, a concert will be performed by the finalists and the winner of the Under 25 Prize, with the accompaniment of the Orchestra Filarmonica Arturo Toscanini of Parma, conducted by Maestro Aldo Salvagno. The concert will be held in the “Piazzetta” in Portofino, before an audience. If a singer refuses to participate at the concert he/she will lose the prize.

## Final points

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Candidates forgot any rights, including those related to any recordings or broadcasts made by public or private radio or TV channels. Candidates must also guarantee their availability for any concerts that may be provided for following the competition.

Any decisions on matters not contemplated in these regulations will be taken by the Jury.

<p><b>Associazione Musicale Giovanni Bottesini</b></p>
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<p><i>Associazione senza scopo di lucro</i></p>
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