



8th INTERNATIONAL OPERA SINGING COMPETITION OF PORTOFINO

Competition Announcement

Portofino 19th – 24th July 2022



Main Partner

B FRANCESCO BRIOSCHI EDITORE

Under the Patronage of the Comune di Portofino and the Regione Liguria

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The Associazione Musicale Giovanni Bottesini is pleased to announce the 8th edition of the International Opera Singing Competition in Portofino, with artistic direction by Francesco Daniel Donati and President of Jury M^o Dominique Meyer.

The Competition will take place in Portofino (Genoa – Italy) from the 19th to 24th of July 2022.

Jury

- Dominique Meyer: Superintendent - **Teatro alla Scala in Milan** (President of Jury)
- Peter de Caluwe: General Director - **La Monnaie in Bruxelles**
- Jonathan Friend: Artistic Advisor – **Metropolitan Opera New York**
- Franziska Maria Kaiser: Head of Casting – **Royal Danish Opera**
- Claudio Orazi: Superintendent – **Teatro Carlo Felice in Genoa**
- Cristiano Sandri: Artistic Programming Manager – **Teatro Regio in Parma**
- Gianni Tangucci: Artistic Coordinator – **Accademia del Teatro del Maggio Musicale Fiorentino**
Responsible for preselections of CLIP.
- Carolin Wielpütz: Casting Director - **Theater an der Wien**

In the event of a tie, the Chairman of the Jury's vote will prevail. The Jury's decision is final and unappealable.

Prizes

- *First Prize: € 8.000 (eight thousand)
- *Second Prize: € 4.000 (four thousand)
- *Third Prize: € 2.000 (two thousand)
- *Prize Best Under 25 Prize dedicated to Luca Targetti**: € 3.000 (three thousand)
- *Best Italian Singer: € 1.500 (fifteen hundred)
- *Special prize: € 1.500 (fifteen hundred)
- *Scholarship Eva Kleinitz for a total of: € 6.000 (six thousand)



When the finalists are announced, each finalist will receive an expense allowance of €400 (four hundred) as a contribution from the organization towards accommodation costs for the final.

* Prizes will be paid by bank transfer by the organisation. Any taxes required by the Italian state will be charged to the competitor. Any transaction costs required by the competitor's bank will be borne by the competitor. The 80% of the prize will be paid by the organisation within 60 days of the final of the competition. The remaining 20% will be settled within 15 days from the performance of a concert that may be requested by the Associazione Bottesini in the 12 months following the conclusion of the Competition. The concert will be without cachet, but all travel and accommodation expenses for the rehearsals and the concert will be reimbursed. If the winner does not attend the requested concert for any reason, he/she will lose the right to receive the missing 20% of the prize. If the Associazione Bottesini does not request the winner to perform the concert, the remaining portion of the prize will still be paid within 12 months of the conclusion of the competition.

** The Under 25 Prize is reserved exclusively to the candidates born after the 25th of July 1996 and it will be awarded to the best singer who is under 25 years of age who reaches at least the semi-final. If the winner does not get to the final, he/she will still be invited to perform at the final Concert that will take place in the square of Portofino on the 24th of July.

Special prizes

- Contracts with the theatres that are represented by the judges to be decided.
- Audience Award: a precious jewel offered by **Faraone gioielli**
- Siaa Foundation Award: a sponsorship contract for one year, including one concert, for a total of € **9.000** (nine thousand).
- Rapallo Opera Festival Award: a paid participation for some singers selected by Maestro Roberto Servile at the **Rapallo Opera Festival**.
- Possible scholarships and contracts with affiliated academies and music institutions

Admission requirements

The competition is open to opera singers of all vocal registers and nationalities. Singers should be born between the 25th July 1991 and the 19th July 2004, therefore the competitors must be between 18 and



30 years old during the week of the Competition.

Registration

All candidates must send to the competition secretary's office by e-mail, no later than the **12th June 2022** these documents:

- the entry form
- a photocopy of Identity Card or passport
- a recent photography;
- a brief curriculum vitae (in Italian or English);
- 2 videos of performances showcasing opera arias. The videos must be uploaded on YouTube (no We transfer);
- A scanned copy of the receipt for the bank transfer of € 20 as a pre-selection fee. Any transmission costs must be paid by the entrant. Payment can be made by bank transfer to the current account of the Associazione Musicale Giovanni Bottesini:

BANCA PASSADORE - PORTOFINO

IBAN: IT47Q033323210000002811821 SWIFT/BIC: PASBITGG

indicating "pre - selection fee CLIP 2022", followed by the name and surname of the candidate. If you prefer to pay via PayPal the fee is 21,00 euro and you can do it from the link DONAZIONE in the homepage of the website www.portofinoclip.it or www.associazionebottesini.com.

All the documents must be sent in digital format via email to iscrizioni@portofinoclip.it, no later than the 12th June 2022.

Pre-selections will be held by Maestro Gianni Tangucci and the Direction of the Competition. The organization will inform the candidates who have passed the pre-selection by mail and on facebook. The candidates admitted to the competition must send proof of payment of the entry fee of 90 euros and the form with the 6 arias that they want to bring to the competition within 10 days from the communication. The bank transfer has to indicate entry fee CLIP 2022, followed by the name and surname of the candidate. If you prefer to pay via PayPal the fee is 94,50 euro and you can do it from the link DONAZIONE in the homepage of the website www.portofinoclip.it or www.associazionebottesini.com.

If these terms are not respected, the candidate will be excluded from the competition.



Programme

All candidates admitted must present 6 arias, taken from the opera repertoire, in their original language and complete with recitative and/or cabaletta, where provided for. The six arias must be in at least two different languages, and at least three must be in Italian. They must be performed from memory. Candidates admitted must bring with them all the vocal/piano arrangements of the pieces indicated in the programme presented.

The Associazione Bottesini will provide two pianists to accompany each candidate and it will not be possible to have a personal pianist.

Each candidate will have the opportunity to rehearse with the pianist, one hour before their audition.

The programme of CLIP:

- Elimination Round: Tuesday 19th and Wednesday 20th of July (morning and afternoon) at the Teatrino of Portofino. Each candidate will perform an aria of their choice, and if required, another chosen by the Jury from those indicated in the programme presented, with a piano accompaniment.
- Semi-final: Thursday 21st of July at Teatrino of Portofino. Each candidate will perform two arias chosen by the Jury from those included in the programme they presented and not already performed during the elimination round, with the accompaniment of a pianist.
- Final: Friday 22nd of July at 4.00 p.m. (time to be confirmed) at the Teatro Sociale in Camogli (GE). Each candidate will perform with the accompaniment of a pianist two arias chosen by the Jury from the six indicated in the programme they presented. This performance will take place before an audience. At the end of the final the jury will vote, but the winners being announced after the concert on the 24th of July.
- Rehearsal with the Orchestra: Saturday 23rd the finalists will rehearse with the Orchestra of the Fondazione Carlo Felice at the Teatro Carlo Felice in Genoa conducted by Maestro Michele Gamba.
- Concert of the finalists with Orchestra: Sunday 24th of July at 9.00 p.m. (time to be confirmed) there will be the concert by the finalists and the winner of the Under 25 Prize. The concert will be held in the Piazza of Portofino with the Orchestra of the Teatro Carlo Felice in Genoa conducted by Maestro Michele Gamba.

All arias in each phase of the competition must be performed from memory.



Final points

Candidates waive any remuneration and authorize any free recordings and/or broadcasts made by public or private radio and television channels. Candidates must also guarantee their availability for any concerts that may be provided for following the competition.

Any decisions on matters not contemplated in these regulations will be taken by the Jury.